

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The staves are numbered 1 through 5. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Soprano) has a melodic line with a fermata. The second staff (Alto) has a melodic line with a fermata. The third staff (Tenor) has a melodic line with a fermata. The fourth staff (Bass) has a melodic line with a fermata. The fifth staff (Piano) has a rhythmic accompaniment with triplets and sixteenth notes. The music is marked with dynamics such as *pp*, *f*, and *sf*. There are also markings for *SHARP* and *FLAT* on the piano staff.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The staves are numbered 1 through 5. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Soprano) has a melodic line with a fermata. The second staff (Alto) has a melodic line with a fermata. The third staff (Tenor) has a melodic line with a fermata. The fourth staff (Bass) has a melodic line with a fermata. The fifth staff (Piano) has a rhythmic accompaniment with triplets and sixteenth notes. The music is marked with dynamics such as *pp*, *f*, and *sf*. There are also markings for *SHARP* and *FLAT* on the piano staff.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The staves are numbered 1 through 5. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Soprano) has a melodic line with a fermata. The second staff (Alto) has a melodic line with a fermata. The third staff (Tenor) has a melodic line with a fermata. The fourth staff (Bass) has a melodic line with a fermata. The fifth staff (Piano) has a rhythmic accompaniment with triplets and sixteenth notes. The music is marked with dynamics such as *pp*, *f*, and *sf*. There are also markings for *SHARP* and *FLAT* on the piano staff.

Handwritten signature or initials in the bottom right corner.

Handwritten musical score for "Bach's 48" on a grand staff. The score is divided into four systems, each containing a treble and bass staff. The first system is labeled "1" and the second "2". The third and fourth systems are unlabeled. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

M.D. etc. MORE INSTRUMENTS

B^b F_u E^b F_u A^b E^b B^b F_u A^b E^b E^b F_u A^b E^b

A MORE CATERED RHYTHM & HARMONIC LINE

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is the vocal line, and the bottom four staves are piano accompaniment parts. The music is in 4/4 time. The piano parts include a continuous bass line and chords. The vocal line has lyrics written below it.

1. The Rose Tree
 2. The Rose Tree
 3. The Rose Tree
 4. The Rose Tree

Handwritten musical score for a string quartet, featuring a melody in the first violin part and a bass line in the first cello part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in treble clef, and the bass line is written in bass clef. The score includes a title "Handwritten Musical Score" and a subtitle "Handwritten Musical Score". The melody is written in treble clef, and the bass line is written in bass clef. The score includes a title "Handwritten Musical Score" and a subtitle "Handwritten Musical Score".

Hand 2

Hand 2 staff with notes: Eb, Fm, Ab, Eb, Bb, Fm, Eb, Eb, Fm, Ab, Eb, Bb, Fm, Ab, Eb.

Hand 2 staff with measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.


Handwritten musical score for "The Rose Tree". The score is written on a single page with a vertical line down the center. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is the melody. The second staff is a vocal line with the lyrics "The Rose Tree". The third staff is a vocal line with the lyrics "The Rose Tree". The fourth staff is a vocal line with the lyrics "The Rose Tree". The score is written in a cursive, handwritten style.


1 Bass
 2
 3
 4


Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with a final measure containing a whole note. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E

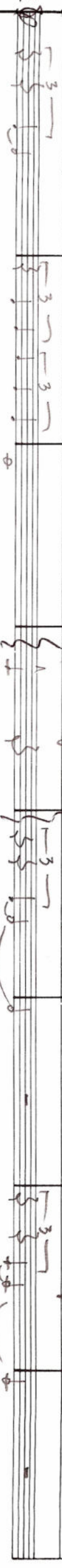
[illegible]


1. Bass line emphasis (b syncs) OK


SOL 


ALTO 


TEORNO 


2 


BAR 


TRBS 


1 


2 


3 


4 


TRBS 


1 


2 


3 


4 


M.D. 


SING 


CONTRALTO 

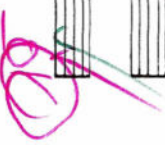
TRBS 






1 









2 

3 

4 



SOP. 
ALTO 
TENOR 
BASS 
BASS 

18NS 
18NS 
18NS 
18NS 
18NS 
18NS 
18NS 
18NS 

M.D. 
SING VERSE 

49 50 51 52 53 54 55 56



Handwritten musical notation on a 12-staff system. The staves are numbered 1 to 4 on the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in cursive and appears to be a student exercise or a personal sketch.

Handwritten musical notation on a page with five systems of staves. The notation includes various notes, rests, and clefs, with some systems featuring a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes labeled with letters and subscripts (e.g., E^b , F_m , A^b , E^b , B^b , F_m , E^b , B^b , F_m , E^b , B^b , A^b , G_m). The staff is divided into measures by vertical bar lines. The text "Vocal Verse" is written above the staff, and "Instrumental Bridge" is written below the staff.

57 58 59 60 61 62 63 64

Ph.D. DEBOST



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a large bracketed section labeled "F" at the end. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a large bracketed section labeled "F" at the end. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a large bracketed section labeled "F" at the end. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a large bracketed section labeled "F" at the end. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a large bracketed section labeled "F" at the end. The notes are written in a stylized, handwritten manner.

ALL HORNS - WHEN RESTING,
MAKE "HAPPY" CROWD NOISES

Handwritten musical notation for the first system, featuring staves for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical notation for the second system, continuing the composition with staves for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS).

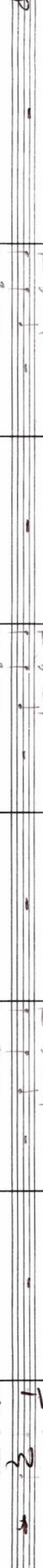
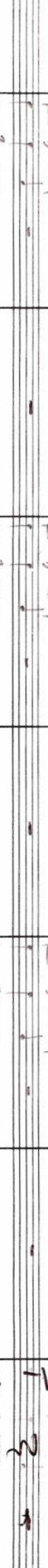
Handwritten musical notation for the third system, continuing the composition with staves for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS).



M.D. [illegible] Crowd noises, etc.



Handwritten musical notation for the fourth system, continuing the composition with staves for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS). The system includes measure numbers 73, 74, 75, 76, 77, 78, 79, and 80.



Handwritten signature or initials in the bottom right corner.



Sopr.  



Alto  



Tenore  



2  

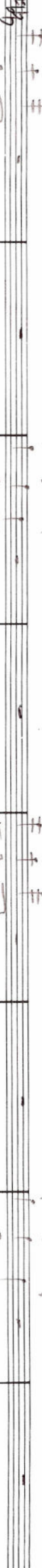

Bar  



1  



2  



3  



4  



1  



2  



3  



4  



no. 10.  



1  



2  

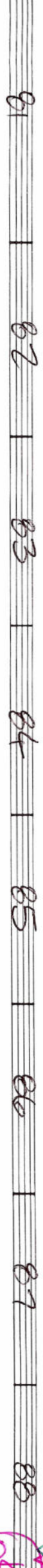
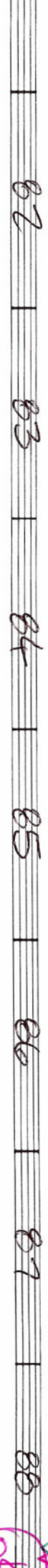
81  



82  



83  

84  

85  

86  

87  

88  

OK

SOLO

ALSO

REAR

2

BAR

Handwritten musical notation for the SOLO, ALSO, REAR, 2, and BAR parts. The notation includes various notes, rests, and bar lines across multiple staves.

1

2

3

4

Handwritten musical notation for parts 1, 2, 3, and 4. The notation includes various notes, rests, and bar lines across multiple staves.

1

2

3

4

Handwritten musical notation for parts 1, 2, 3, and 4. The notation includes various notes, rests, and bar lines across multiple staves.

10. ~~FOR~~ CLAR HORN MELODY OR FACET

WORDS

E^b F^m A^b E^b B^b F^m A^b E^b F^m A^b E^b B^b F^m E^b

99

90

91

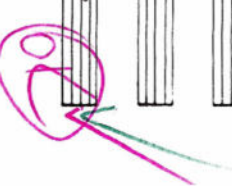
92

93

94

95

96



Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Baritone) and a basso continuo. The score is written on a system of five staves. The Soprano staff is marked with a treble clef and a key signature of one flat (B-flat). The Alto, Tenor, and Bass staves are marked with a treble clef and a key signature of one flat (B-flat). The Baritone staff is marked with a bass clef and a key signature of one flat (B-flat). The basso continuo staff is marked with a bass clef and a key signature of one flat (B-flat). The score consists of a single system of music. The Soprano part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Alto part begins with a whole note F4, followed by a half note G4, and then a whole note A4. The Tenor part begins with a whole note E4, followed by a half note F4, and then a whole note G4. The Bass part begins with a whole note C4, followed by a half note D4, and then a whole note E4. The Baritone part begins with a whole note B3, followed by a half note C4, and then a whole note D4. The basso continuo part begins with a whole note C4, followed by a half note D4, and then a whole note E4. The score is written in a clear, legible hand.

Handwritten musical score for guitar, featuring four staves with various musical notations including notes, rests, and a final chord.

M.D. ~~del~~ ¹⁴ SHG PERROS
CAUCHIES^u
(^u ~~del~~ ^u ~~del~~ ^u)

E^v F_m E^b F_m E^b

4/4 4/4 4/4 4/4 4/4

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves, numbered 1 to 4. Staff 1 is the melody, and staves 2, 3, and 4 are accompaniment. The music is in G major (one sharp) and 2/4 time. The melody consists of a simple tune with a repeat sign. The accompaniment is a simple harmonic support for the melody.

11. ~~5th~~ Silver Plovers Caricatures or Play Solo/Solr Cntr

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with numbers 1 through 5 at the top. The music is written in a system of five staves, with each staff containing a line of music. The notation is dense and includes many accidentals and dynamic markings.

M.D. 8th SNE CAST VOCAL VERSE

Handwritten musical score for a vocal solo, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff is labeled with the word "WORDS" at the top. The music is written in a system of a single staff, with each staff containing a line of music. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a vocal solo, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff is labeled with the word "WORDS" at the top. The music is written in a system of a single staff, with each staff containing a line of music. The notation is dense and includes many accidentals and dynamic markings.

105

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are labels: "Soprano", "Alto", "Tenor", and "Bass". The notation is written in a cursive, handwritten style. A large, stylized signature "J. Fine" is written across the middle of the page, with a large, stylized "Z" or "S" shape below it.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are labels: "Soprano", "Alto", "Tenor", and "Bass". The notation is written in a cursive, handwritten style. A large, stylized signature "J. Fine" is written across the middle of the page, with a large, stylized "Z" or "S" shape below it.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are labels: "Soprano", "Alto", "Tenor", and "Bass". The notation is written in a cursive, handwritten style. A large, stylized signature "J. Fine" is written across the middle of the page, with a large, stylized "Z" or "S" shape below it.

OK ✓